

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman

Arranged by : Nelson Riddle

After 3'

The score is arranged in a standard orchestral format. The saxophone section includes 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Sax. The trumpet section includes 1st, 2nd, 3rd, and 4th Trumpets, with a 3rd Trumpet in Bb. The trombone section includes 1st, 2nd, 3rd, and 4th Trombones. The vocal part is for a soloist. The guitar/piano part shows the chord progression. The bass guitar and drum set parts provide the rhythmic foundation.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE SAX.

1st TRUMPET

2nd TRUMPET

3rd TRUMPET

4th TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

VOCAL

QUIAR / PIANO

BASS GUITAR

DRUM SET

ENG ME

ENG ME

ENG ME

ENG ME

ENG ME

ENG ME

TO TINS SOLO

UNIG ME

UNIG ME

UNIG ME

UNIG ME

IF THE

F7 GMIN7/C F7 C9 F#0

SAX BRUSHES

(A)

ALTO 1

ALTO 2

TENOR 1

T. SX.

TENOR 2

B. SX.

TRUMPET 1

TRUMPET 2

B. TRP.

TRUMPET 3

TRUMPET 4

TRUMPET 1

VOCAL

TRUMPET 2

VOCAL

TENOR

TRUMPET 3

VOCAL

TRUMPET 4

VOCAL

VOC.

G#MIN7 C7 F Eb9 D9 D7(b9) G9 C#b C7 F7 Eb F#

NIGH - TIN GALES COULD SING LIKE YOU THEY'D SING MUCH SWEET - TER THAN THEY DO FOR YOU BROUGHT A NEW KIND OF LOVE TO ME AND IF THE

G#MIN7 C7 F Eb9 D9 D7(b9) D7 G9 C#b F7 Eb F#

PIANO FILL

GTR./PNO.

BASS

(A) 2x VOCAL

D. S.

8

ALTO 1

ALTO 2

TENOR 1

T.Sax.

TENOR 2

B. Sax.

TRUMPET 1

TRUMPET 2

B. TRP.

TRUMPET 3

TRUMPET 4

TRUMPET 1

2

TBN.

TRUMPET 3

TRUMPET 4

VOC.

GTR./PNO.

BASS

D. S.

SOLO

8

VOCALS + SAXS

G MIN7 C7 F Eb7 AM7(b9) D7 G9 G MIN9 C13 F
 SAND MAN BROUGHT ME DREAMS OF YOU I'D WANT TO SLEEP MY WHOLE LIFE THROUGH YOU BROUGHT A NEW LOVE TO ME I KNOW THAT

4

ALTO 1

ALTO 2

TENOR 1

T. SX.

TENOR 2

B. SX.

TRUMPET 1

TRUMPET 2

B. TRP.

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TBN.

TRUMPET 3

TRUMPET 4

VOC.

GTR./PNO.

BASS

D. S.

CHORUS

VOCAL + TRBS

IM THE SLAVE YOU'RE THE QUEEN STILL YOU CAN'T UN- DER- STAND THAT UN- DER- NEATH IT ALL YOU'RE A MAID AND I AM ON- LY A MAN

CHORUS

VOCAL + TRBS

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.
TRUMPET 1
TRUMPET 2
B. TRP.
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
VOC.
GTR./PNO.
BASS
D. S.

Ⓚ

UNIS
OPEN
UNIS
UNIS
UNIS

C7 A^b9 G^M7 C7 F F9 E9 E^b9 E^b9^{b5} D7 G⁹ G^M11⁹ C⁹ F

I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH IF I COULD HUR - RY HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME

Ⓚ

(TO SIX) 4's

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.

UNI SOLI
TO CLARI

TMPT 1
TMPT 2
B. TPT.
TMPT 3
TMPT 4
TRMB 1
TRMB 2
TRMB 3
TRMB 4

VOC.
BAND

GTR./PNO.
BASS
D. S.

E F

ENG ENG ENG ENG ENG ENG ENG ENG ENG ENG ENG ENG

G MIN7 C7 F F9 E9 Eb9 D9 G7 F#9 G9 G#9 C#9 F A#o G MIN7 C9 F#o G MIN7 G7

BRASS

ALTO 1

ALTO 2

TENOR 1

T. SX.

TENOR 2

B. SX.

TRMP 1

TRMP 2

B. TRP.

TRMP 3

TRMP 4

TRMB 1

TRMB 2

TBN.

TRMB 3

TRMB 4

VOC.

GTR./PNO.

BASS

D. S.

TO SARI

TO TING SOLO

I'M HIP THAT I'M THE SLAVE YOU'RE THE QUEEN

Q7 F F9 E9 Eb9 D9 D7 G9 GMIN7 G7#9 F F# GMIN7 F D#6 D#o F7/C B#17(b9)

VOCAL

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.
TRUMPET 1
TRUMPET 2
B. TRP.
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
VOC.
GTR./PNO.
BASS
D. S.

ENG m²

STILL YOU DON'T UN-DEE-STAND THAT UNDER-NEATH IF ALL YOU'RE YOU'RE A MAID AND I AM ON-LY A MAN I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH

8^{b7} A7 DMIN7 G^o DMIN6 C7 B7^{b9} C9/B^b A7^{b9} DMIN7 G7 C9 GMIN7 C7

ALTO 1

ALTO 2

TENOR 1

T. SX.

TENOR 2

B. SX.

TRPT 1

TRPT 2

B. TRP.

TRPT 3

TRPT 4

TRMB 1

TRMB 2

TBN.

TRMB 3

TRMB 4

VOC.

GTR./PNO.

BASS

D. S.

IF I COULD HUR - ry HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME.

SOLO

LOCOS

OPT. 3VA SASSO (IF LOW A)

F F9 E9 Eb9 D9 G9 GMIN9 C7 D7#9 Eb7 C7(b9) G13 Gb9 F#9

F F9 E9 Eb9 D9 G9 GMIN9 C7 D7#9 Eb7 C7(b9) G13 Gb9 F#9

2

1 ST ALTO

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

ENS *mf*

mf

(A) 6

(B)

3

(C) 8 (D) 8 (E) 7

(F)

(G) 8

(H) LEAD *mf* *mf*

mf N.V.

Detailed description: This is a musical score for the 1st Alto part of the song 'You Brought a New Kind of Love'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the instruction 'AFTER "B"' and 'ENS *mf*'. The music features various dynamics such as *mf* and *mf*, and includes performance markings like slurs and accents. There are several boxed letter annotations: (A), (B), (C), (D), (E), (F), (G), and (H). Some of these letters are accompanied by numbers (6, 7, 8) which likely indicate fingerings or specific musical techniques. The score concludes with the marking '*mf* N.V.'.

2ND ALTO

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

ENS mf

mf

(A) 6

(B)

(C) 8 (D) 7 (E)

UNI SOLI

(F)

(G) 8

(H)

ENS mf mf

mf N.V.

Detailed description: This is a musical score for the 2nd Alto part of the song 'You Brought a New Kind of Love'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the instruction 'AFTER "B"'. The first staff has a dynamic marking of 'ENS mf' and a hairpin crescendo. The second staff has a dynamic marking of 'mf' and a hairpin crescendo. The third staff has a hairpin crescendo. The fourth staff has a hairpin crescendo and a dynamic marking of 'UNI SOLI'. The fifth staff has a hairpin crescendo. The sixth staff has a hairpin crescendo. The seventh staff has a hairpin crescendo. The eighth staff has a hairpin crescendo. The ninth staff has a hairpin crescendo and a dynamic marking of 'ENS mf'. The tenth staff has a hairpin crescendo and a dynamic marking of 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some boxed letters (A, B, C, D, E, F, G, H) and numbers (6, 7, 8) that likely refer to specific measures or sections of the music.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

The musical score is written for a 1st Tenor voice part. It consists of ten staves of music in the key of D major (one sharp). The notation includes various dynamics such as *ENS*, *mf*, and *N.V.*, and performance instructions like *UNI SOLI*. The score is marked with letters A through H in boxes, indicating different sections or phrases. There are also numerical markings (6, 7, 8, 3) and slurs over the notes. The piece concludes with a double bar line.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

The musical score is written for a 2nd Tenor voice part. It consists of ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *ENS mf*. It features a melodic line with a slur and a fermata.
- Staff 2:** Continues the melodic line with a dynamic marking of *mf*. It includes a circled letter **A** and a fermata.
- Staff 3:** Continues the melodic line with a circled letter **B**.
- Staff 4:** Continues the melodic line with a fermata and a circled letter **3**.
- Staff 5:** Features a circled letter **C**, a circled letter **D**, and a circled letter **E**. It includes a dynamic marking of *UNI SOLI*.
- Staff 6:** Continues the melodic line with a circled letter **F**.
- Staff 7:** Continues the melodic line with a circled letter **G** and a fermata.
- Staff 8:** Continues the melodic line with a circled letter **H**. It includes a dynamic marking of *ENS mf*.
- Staff 9:** Continues the melodic line with a dynamic marking of *mf N.V.*

BARITONE SAX.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

ENS *mf* *mf* *mf* *mf*

(A) 6

(B) 8

(C) 8 (D) 8 (E) TO CLARI 7

(F)

(G) TO BARI 8

(H) *mf* *mf* *mf* *mf*

OPT. 8VA BASSO (IF LOW A) LOCO

mf N.V.

Detailed description: This is a musical score for Baritone Saxophone. It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with the instruction 'AFTER "B"'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. Dynamics include 'ENS' and 'mf'. The second staff continues the melody with a half note E5, quarter notes F#5, G5, and A5, and a half note B5. It includes a circled 'A' and the number '6'. The third staff has a half note C6, quarter notes D6, E6, and F#6, and a half note G6. It includes a circled 'B' and the number '8'. The fourth staff has a half note A6, quarter notes B6, C7, and D7, and a half note E7. It includes the number '3'. The fifth staff has a half note F#6, quarter notes G6, A6, and B6, and a half note C7. It includes circled 'C' and 'D', the number '8', and the instruction '(E) TO CLARI 7'. The sixth staff has a half note D7, quarter notes E7, F#7, and G7, and a half note A7. It includes a circled 'F'. The seventh staff has a half note B7, quarter notes C8, D8, and E8, and a half note F#8. It includes a circled 'G' and the instruction 'TO BARI 8'. The eighth staff has a half note G8, quarter notes A8, B8, and C9, and a half note D9. It includes a circled 'H', 'ENS', and 'mf'. The ninth staff has a half note E9, quarter notes F#9, G9, and A9, and a half note B9. It includes 'OPT. 8VA BASSO (IF LOW A)', 'LOCO', and 'mf N.V.'. The score ends with a double bar line.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

The musical score is written for 1st Trumpet in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a fermata, followed by a whole rest. The second staff contains whole rests for the first two measures, then a quarter rest, followed by a whole rest. The third staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fourth staff contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter rest, and a quarter note B4. The fifth staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The sixth staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The eighth staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Chord symbols A, B, C, D, E, F, G, and H are placed above the staves. The word 'UNIS' is written below the first staff, and 'ENS' is written below the third staff. The number '3' is written above the fourth staff, and '2' is written above the fifth staff. The number '4' is written above the sixth staff. The number '8' is written above the first and second staves. The number '6' is written above the second staff. The number '4' is written above the eighth staff. The number '3' is written below the eighth staff.

2ND TRUMPET

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B" SOLO TO TINS

SOLO

3 [A] 8 [B] 6 SOLO

[C] OPEN 8 [D] 6

UNIS [E] EN5

3 [F]

[G] TO TINS SOLO D9 [H] AM7

D7 G G9 F#9 F9 E9

SOLO

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'You Brought a New Kind of Love'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a section labeled 'AFTER "B"' and 'SOLO TO TINS'. The first staff contains a melodic line with various ornaments and slurs. The second staff shows a sequence of chords: 3, [A], 8, [B], and 6, with a 'SOLO' instruction above the 6. The third staff continues with [C] OPEN, 8, [D], and 6. The fourth staff features a melodic line with 'UNIS' and 'EN5' markings, and a [E] chord. The fifth staff has a 3 and [F] chord. The sixth staff includes [G] TO TINS, SOLO, D9, and [H] AM7. The seventh staff shows a sequence of chords: D7, G, G9, F#9, F9, and E9. The eighth staff concludes with a melodic line and a 'SOLO' instruction.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

The musical score is written on seven staves in G major (one sharp) and 4/4 time. It begins with a double bar line and a fermata. The first staff contains a whole rest with a circled '8' above it, followed by a measure with a circled 'A' above it and another whole rest with a circled '8' above it. The second staff contains a circled 'B' above a whole rest, followed by a circled '8', a circled 'C' above a whole rest, a circled '8', a circled 'D' above a whole rest, and a circled '6' above a whole rest. The third staff starts with a melodic line marked 'UNIS' and ends with a measure marked 'ENS'. The fourth staff begins with a circled 'E' above a triplet of eighth notes, followed by a melodic line with accents. The fifth staff contains a circled 'F' above a whole rest, followed by a melodic line with accents and a circled '2' above a whole rest. The sixth staff starts with a circled 'G' above a whole rest, followed by a circled '4' above a whole rest, and a melodic line with accents. The seventh staff begins with a circled 'H' above a whole rest, followed by a melodic line with accents and a circled '4' above a whole rest. The score concludes with a double bar line.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"

The musical score is written for a 4th Trumpet in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a fermata, followed by a whole rest marked with an '8'. The second staff contains whole rests marked with '8', 'A', '8', 'D', and '6'. The third staff features a melodic line starting with a 'UNIS' marking, followed by a slur and a '3' marking, and ends with an 'ENS' marking. The fourth staff continues the melodic line with a '3' marking and a slur. The fifth staff has a whole rest marked with '2'. The sixth staff contains a melodic line with a '3' marking and a slur, followed by a whole rest marked with '4'. The seventh staff has a whole rest marked with 'H'. The eighth staff continues the melodic line with a '3' marking and a slur, ending with a whole rest marked with '4'. Chord symbols A, B, C, D, E, F, G, and H are placed above the staves to indicate the harmonic structure.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "3"

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *UNIS*, *mf*, and *solli*. There are also performance instructions in boxed letters: **A** VOCAL, **B** VOCALS + SAXS, **C** SOLI, **D**, **E** ENS, **F**, **G** SOLI, and **H**. A double bar line with repeat dots appears at the end of the first staff. A fermata is placed over the final note of the tenth staff, which is followed by a *3* indicating a triplet. The score concludes with a final double bar line.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "3"

UNIS ME

ME A VOCAL 8 B VOCALS + SAXS 8

C SOLI ME

D

E ENS

F

G SOLI

H

4

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "3"

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes with accents. The second staff contains rests and a few notes, with a '2' above the final measure. The third staff starts with a circled 'C' and 'SOLI' marking, followed by a melodic line. The fourth staff has a circled 'D' above it. The fifth staff has a circled 'E' and 'ENS' below it. The sixth staff has a circled 'F' above it. The seventh staff has a circled 'G' and 'SOLI' above it. The eighth staff has a circled 'H' above it. The ninth staff ends with a circled '4' above the final measure. The score includes various musical notations such as accents, slurs, and dynamic markings like 'UNIS' and 'ME'.

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "3"

The musical score is written for the 4th Trombone part. It consists of ten staves of music in bass clef with a key signature of one flat (Bb). The piece is in 4/4 time. The score includes various performance markings such as dynamics (UNIS, mf, SOLI, ENS), articulation (accents, slurs), and rehearsal marks (A, B, C, D, E, F, G, H). The first staff begins with a double bar line and a fermata, followed by a series of eighth notes. The second staff has a rest for the first two measures, then a quarter note, followed by a measure with a fermata. The third staff starts with a quarter rest, then a series of eighth notes. The fourth staff has a half note with a slur, followed by a quarter rest. The fifth staff has a quarter rest, then a series of eighth notes. The sixth staff has a half note with a slur, followed by a quarter rest. The seventh staff has a quarter rest, then a series of eighth notes. The eighth staff has a quarter rest, then a series of eighth notes. The ninth staff has a quarter rest, then a series of eighth notes. The tenth staff has a quarter rest, then a series of eighth notes, ending with a double bar line and a fermata.

VOCAL

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "S"

IF THE

(A) G MIN7 C7 F E^b9 D⁹ D7(^b9)

NIGH - TIN GALES COULD SING LIKE YOU THEY'D SING MUCH SWEET - TER THAN THEY DO

G⁹ C¹³ F7 C⁹ F[#] **(B)** G MIN7

FOR YOU BROUGHT A NEW KIND OF LOVE TO ME AND IF THE SAND MAN BROUGHT ME DREAMS

C7 F E^b7 A mi7(^b5) D7 G⁹ G MIN9 C¹³ F

OF YOU I'D WANT TO SLEEP MY WHOLE LIFE THROUGH YOU BROUGHT A NEW LOVE TO ME

(C) G M6 D^b F7/C B mi7(^b5) B^b7 A7

I KNOW THAT I'M THE SLAVE YOU'RE THE QUEEN STILL YOU CAN'T UN - DER - STAND

DM7 DM6 C¹³ C[#] DM7 G⁹

THAT UN - DER - NEATH IT ALL YOU'RE A MAID AND I AM ON - LY A MAN

C7 A^b9 **(D)** G M7 C7 F F⁹

I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH IF I COULD HUR - RY

E^b9 E^b9(^b5) D7 G⁹ G MIN9 C⁹ F

HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME SAND

(E)

F

G **F7/C** **B^b7** **A7** **D⁺MIN7** **D⁺MIN6**

I'M HIP THAT I'M THE SLAVE YOU'RE THE QUEEN STILL YOU DON'T UNDERSTAND THAT UNDERNEATH

B7(b9) **C9/B^b** **D⁺MIN7** **G7** **C9**

IT ALL YOU'RE YOU'RE A MAID AND I AM ONLY A MAN I WOULD WORK

H **G⁺MIN7** **C7** **F** **F9** **E^b9** **D9**

AND SLAVE THE WHOLE DAY THROUGH IF I COULD HURRY HOME TO YOU YOU

G9 **G⁺MIN9 C7** **D7#9** **D^b7** **C7(b9#9)** **G13 G^b9 F^b9**

BROUGHT A NEW KIND OF LOVE TO ME

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
 Arranged by : Nelson Riddle

AFTER "B"

The musical score consists of ten staves of music. The first staff shows a treble clef, a key signature of one flat (Bb), and a 7/4 time signature. The subsequent staves contain rhythmic notation with various chords written above. The chords include: F7, GMIN7/C, F7, C9, F#0, GMIN7 (with a circled 'A'), F, E7, Eb9, D9, D7(b9), D7, G9, C13, F7, C9, F#0, GMIN7 (with a circled 'B'), C7, F, E7, Eb7, Am7(b5), D7, G9, GMIN9, C13, F, F7/C, Bmi7(b5), Bb7, A7, Dm7, Dm6, C, C#0, Dm7, G9, C7, Ab9, Gm7 (with a circled 'D'), C7, F, F9, E9, Eb9, Eb9(b5), D7, G9, GMIN9, C9, F, 4's, GMIN7 (with a circled 'E'), C7, F, F9, E9, Eb9, D9, D7(b9), D7, G9, Gm9, C13, F, Ab0, GMIN7, C9, F#0, GMIN7 (with a circled 'F'), and G7.

C7 F F9 E9 E^b9 D9 D7 G9 GMIN7 G^b7#9

F F° GMIN7 F (G) DM6 D^b F7/C Bmi7(b5) B^b7 A7

DMIN7 G° DMIN6 C7B7(b9) C9/B^b A7(b9) DMIN7 G7 C9

(H) GMIN7 C7 F F9 E9 E^b9 D9 G9

GMIN9 C7 2's D7#9 D^b7 C7(b5#9) G13 G^b9 F⁶9

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "3"

The image shows a bass guitar sheet music for the song "You Brought a New Kind of Love". It consists of ten staves of music in a 4/4 time signature with a key signature of one flat (Bb). The music is written in bass clef. The notation includes eighth and sixteenth notes, rests, and various chord symbols in boxes: A, B, C, D, E, and F. There are also dynamic markings such as accents (^) and slurs (s). The piece begins with a double bar line and a repeat sign, followed by a series of eighth notes. The first staff ends with a double bar line. The second staff begins with a double bar line and a repeat sign, followed by eighth notes and a boxed chord symbol 'A'. The third staff continues with eighth notes and a boxed chord symbol 'B'. The fourth staff begins with a double bar line and a repeat sign, followed by eighth notes and a boxed chord symbol 'C'. The fifth staff continues with eighth notes and a boxed chord symbol 'D'. The sixth staff begins with a double bar line and a repeat sign, followed by eighth notes and a boxed chord symbol 'E'. The seventh staff continues with eighth notes and a boxed chord symbol 'F'. The eighth staff begins with a double bar line and a repeat sign, followed by eighth notes and a boxed chord symbol 'F'. The ninth staff continues with eighth notes and a boxed chord symbol 'F'. The tenth staff begins with a double bar line and a repeat sign, followed by eighth notes and a boxed chord symbol 'F'. The piece ends with a double bar line.

First staff of music in bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

Second staff of music in bass clef, including a circled chord symbol 'G' above the staff.

Third staff of music in bass clef, showing a continuation of the melodic line with some rests.

Fourth staff of music in bass clef, starting with a circled chord symbol 'H' above the staff.

Fifth staff of music in bass clef, concluding the piece with a double bar line and a fermata.

DRUM SET

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "B"
SAXS BRUSHES

Musical notation for the first system, including a treble clef, a 7/8 time signature, and various rhythmic patterns for saxophones and brushes.

2 (A) 2's VOCAL

(B) VOCALS + SAXS

3 4 5 6 7 8

Musical notation for section B, showing rhythmic patterns for vocals and saxophones.

(C) VOCAL + TBS

3 4 5 6 7 8

Musical notation for section C, showing rhythmic patterns for vocal and tenor saxophone.

(D)

3 4 5 6 (TO STIX) 4's

Musical notation for section D, showing rhythmic patterns for drums.

Musical notation for section E, featuring a brass section with specific rhythmic patterns.

(F) BRASS

Musical notation for section F, featuring a brass section with specific rhythmic patterns.

Musical notation for section G, featuring a brass section with specific rhythmic patterns.

(G) VOCAL

Musical notation for section G, featuring a vocal line with specific rhythmic patterns.

Musical notation for section H, featuring a brass section with specific rhythmic patterns.

Musical notation for section H, featuring a brass section with specific rhythmic patterns.

3 2's

Musical notation for section I, featuring a brass section with specific rhythmic patterns.